

Music development plan summary:

The Burghfield Common Federation



Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	Edited & updated Oct 2026
Date this summary will be reviewed	Sept 2027
Name of the school music lead	Natalie Irons and Amanda Fox
Name of school leadership team member with responsibility for music (if different)	-
Name of local music hub	Berkshire Music Trust
Name of other music education organisation(s) (if partnership in place)	Music Guru (guitar & ukulele tuition)

Part A: Curriculum music

Detailed information about the Burghfield Common Federation Music curriculum can be found at [Burghfield Common Federation - Music](#)

Our school values of **respect**, **teamwork**, **perseverance** and **kindness** are reflected in our music curriculum. In year 2 - 6 the bespoke music curriculum, created by our music lead, supports our vision to provide **challenge** for all children, encourage **creativity**, foster their **curiosity** and develop their sense of **community**. In EYFS and year 1 the same vision is delivered by the Key Stage 1 music lead through the Charanga Scheme. It is a strongly held belief by staff and children at the school that music education is for all.

The Music Curriculum at the Burghfield Common Federation focuses on providing a comprehensive, inclusive music education that supports children's social, emotional, and cognitive development. The music curriculum encourages children to engage in a variety of activities including playing, singing, performing, composing, and listening. It also promotes the emotional, social, spiritual, and cultural development of students.

The key components of the curriculum include:

- Enabling every child to progress musically at their own pace regardless of ability, SEND or financial needs.
- Developing the ability to communicate musical ideas and feelings through different forms, such as art, movement and musical vocabulary.
- Exposure to a diverse range of music through listening and performance opportunities.

- Teaching the fundamental musical elements of pitch, dynamics, timbre, tempo, texture, structure and duration.
- Encouraging individual and group performances, and participation in music-based clubs.
- Fostering creativity through composition and the exploration of music.

The implementation of the music curriculum is managed by dedicated music leads, who ensures that the curriculum is delivered in line with national guidelines such as the Model Music Curriculum, Music Matters guidance and Berkshire Music Trust guidance. This includes using a clear progression of skills across the year groups, integrating music with other subjects, and providing extra-curricular opportunities. Class music is taught in sessions of 20 minutes in the early years building up to 45 minutes or longer with Key Stage 1 and 2, with a 15 minute music assembly in each key stage each week. In Key Stage 2 students complete their learning in the music room designed specifically for music curriculum teaching. The key stage 2 music lead also oversees instrumental teaching, organises performances, and collaborates with external music organisations such as the Berkshire Music Trust and Music Guru.

The impact of the curriculum is assessed through various methods, including performance management, formative assessments, feedback, and the tracking of pupil engagement and musical progression. Assessment is used to monitor individual progress and guide future lesson planning. The curriculum's effectiveness is also evaluated through observations, reporting, and student participation in music-related activities.

Overall, the curriculum at The Burghfield Common Federation aims to ensure that all children have the opportunity to experience and excel in music, enriching their learning and personal development.

Music Development Plan Summary

Previous Objectives & Actions Achieved 2025-2026:

- 1. Develop Pupil Notation Skills across the federation**
 - Action: Develop symbol notation skills in year 2
 - Responsible: NI
- 2. Assessment for Music in KS1**
 - Action: Develop effective assessment methods using KPIs from Charanga. NI & AF to be given staff meeting time to achieve this
 - Responsible: NI & AF
- 3. Develop Pupil Voice across the federation**
 - Action: Implement a pupil voice questionnaire across both schools.
 - Responsible: AF.
- 4. Develop Extra-Curricular Opportunities (SDP Priority 3 & 5)**
 - Action: Continue music enrichment for KS2 in Spring Term, create a KS1 percussion club, explore time and cost implications for KS2 G&T ensemble.
 - Responsible: NI & AF

Objectives & Actions 2026-2027:

- 1. Pupil voice questionnaire**
 - Action: Create simple survey & select from variety of criteria i.e. PP, SEND, G&T
 - Responsible: AF

2. Music subject documentation on school website up to date, informative & and relevant

- Action: Update and publish
 - Responsible: NI
3. **Continue developing & adjusting sequenced curriculum**
- Action: Identify KPIs in KS1 for assessment purposes
 - Responsible: NI & AF
4. **Develop extra-curricular opportunities across federation**
- Sept 2026 start Key Stage 2 G&T ensemble
 - Responsible: NI & AF

Budget Considerations:

- Sparkyard Renewal: £240
- Charanga Renewal: £175
- Resources: New budget to be received by SLT April 2026. Priority to be update untuned percussion resources and purchase of music for new school orchestra.

This plan is focused on improving music education across the federation through better collaboration, resource management, curriculum development, and extracurricular engagement

Part B: Co-curricular music & enrichment opportunities

- Music enrichment groups – a mixed ability group of children selected to take part in weekly extra music session for a term. Offering the opportunity to learn boomwhackers and other tuned percussion in a smaller group scenario.
- Music Therapy style sessions – Inclusion team identifies students who would benefit from 2:1 or 1:1 Music sessions with KS2 music lead.
- KS2 Choir – a weekly extra-curricular club run by the KS2 music lead. Regular performances at The Hexagon and in the community.
- The KS1 music lead provides a selection of after school clubs across the school year.
- The music leads have extended provision of extra-curricular music to include a school ensemble for G&T musicians. See objective 4 on objectives above.

Part C: Musical experiences

- Pupils learning an instrument at school or at home have the opportunity to perform in a weekly music assembly.
- The school puts on multiple musical productions a year. The infants produce a Christmas production and each year group celebrates a different theme such as Chinese New Year, Remembrance Day, Easter and end of year. Year 3 perform in a Christmas production, Year 4 perform a oncert in SPrign term after their Berkshire Music Trust brass project, Year 5 organise the Remembrance Day service which include brass players from the school playing The Last Post and Year 6 put on a summer production.
- The choir performs every year at The Berkshire Music Trust Junior Music Festival and also at local events such as the Burghfield St Mary's Christmas Tree Festival and community events put on by Burghfield Parish Council.
- All pupils and staff participate in the Federation Carol Service at a St Oswald's Church

each December.

- The school aims to provide the opportunity to visit a theatre every year e.g. March 2026 Federation trip to London to see the musical Starlight Express.
- Musicians from Berkshire Music Trust and Music Guru give live instrumental performances during their 'Listen Up' week and also by peripatetic teachers. The school also hopes to take up BMT opportunities to see live concerts and rehearsals at The Hexagon through their resident ensembles.

Part D: In the future

Medium & Long Term Goals (1-3 Years):

1. **Continue to raise the profile of music within the school & in the community**
 - Regular peer performances in music assemblies, BMT visiting musicians, participation in local events i.e. Christmas Tree Festival & May Fayre
 - Responsible: NI & AF
2. **Continue to develop tuned percussion skills from EYFS – Year 6**
 - Aspects of termly planning to reflect focus on tuned percussion skills
 - Responsible: NI & AF

Part E: Further information

In 2024 Garland Junior School was awarded the position of lead primary school for music in Berkshire and works closely with The Berkshire Music Trust as part of the lead schools team. Garland Junior School is also a Music Mark School and a leader for the BLDP (Berkshire Leading Development Partnership)

